



EVERYTHING IS POSSIBLE®



Stage in Lampedusa



Recording studio in Pesaro

the project

This training is in music & performing arts and audio visual techniques. During the programme the Leonardo trainee will have the opportunity to learn about audio recording skills, mixing and mastering techniques (in the recording studio), how

to record live performances, operate stage lighting & set up stage lighting & sound, mixing skills on DJ console, analogue and digital console handling, sound saturation technique, music technology (for post production), how

to compose and arrange music, how to organise events, PR and marketing, handling public security.

This is an example of a Leonardo Trainee weekly timetable:



Trainee profile:

- Strong interest to learn;
- Open mind to other cultures;
- Respect the local community and others people you live with;
- Experience of music production and a specific sound editing programme.

	1st Week	2nd Week	3rd Week	4th Week
Mon	Arrival and inductions to the organisation	Begin new set genre track using reason software. Weekly mentor meet up.	Sit in with the recording technician to learn about professional live recording. Half point evaluation with trainee mentor.	Develop personal project using all studio resources– Computer suite, live room, audio suite. Weekly mentor meet up.
Tue	Orientation in Pesaro and induction to the work programme.	Mixing and mastering the track in the audio suite.	Recording a live artist, experimenting with a recorded track.	Develop personal project using all studio resources– Computer suite, live room, audio suite.
Wed	introduction to Reason Software, begin to create a track..	Recording studio– Learn about equipment set up in the live room & Live recording.	Finish & Present track variations to recording technician for mixing.	Making the first mix of the personal project with studio technicians.
Thu	Develop personal track. using reason software.	Help in the set up of the live stage for concert– Audio, Lighting. Help in the promotion– Leaflet distribution, promotions.	Working with the PR staff to learn about promotion and help to prepare promotional materials.	Make final mix of the personal project with studio technicians.
Fri	Take personal track to the audio suite to practice mixing and mastering.	Help to prepare and support studio staff in the running of the concert.	Begin personal project– Creating a track from start to finish using the skills learned.	Celebration of the trainee's accomplishments, final evaluation of the project and presentation of the outcomes
Sat	Rest Day	Rest Day	Rest Day	Rest Day
Sun	Rest Day	Rest Day	Rest Day	Rest Day

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POSSIBLE®



Leonardo project in «IZONE»

ITALY

the hosting organisation

Name: IZONE

Website: www.industryzone.it



For more information and testimonies visit Everything is Possible website or scan this QRcode



the project place Pesaro & Lampedusa

Pesaro is situated on the east coast of Italy, and is one of the biggest cities of the region "Marche" with about 92.000 inhabitants. Based here is the highest concentration of furniture industries in Italy. But Pesaro is more famous for its beautiful beaches and historical monuments, that's why tourism represent a very important economic resource as well.

Lampedusa is the largest island of the Italian Pelagie Islands in the Mediterranean Sea. The comune of Lampedusa e Linosa is part of the Sicilian province of Agrigento which also includes the smaller islands of Linosa and Lampione. It is the southernmost part of Italy. Sicily is further at 176 kilometres (109 mi).

Localisation



The country



Climate: Pesaro: Generally warm Mediterranean; hot in the Summer. Winters can be cold from 5 to 0. Summers are normally hot.

Lampedusa has a Mediterranean climate, with very mild winters and warm, dry summers.

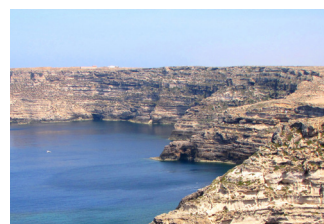
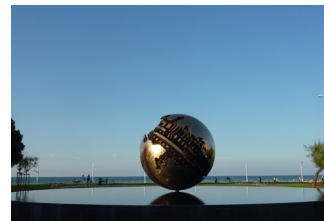
System of Government: Italy is a democratic republic with a liberal free-market economy, freedom of religion and press.

Capital: Rome

Currency: Euro

Official language: Italian

Time zone: + 1 hour



The language

A few words in Italian:

Sì	Yes
No	No
Ciao	Hello/Goodbye
Per favore	Please
Grazie/Grazie mille	Thank you
Benvenuto	Welcome
Piacere	Nice to meet you
Parli inglese?	Do you speak English?
Non capisco	I don't understand
Quanto costa?	How much does it cost?
Come stai/va?	How are you?

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